



19 settembre  
2021

# Parliamo Italiano!

## Il Quaderno di Sandrino

IL  
QUADERNO  
DI  
SANDRINO



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CONSONANTS		
<b>C</b>		
Ca	'kah' as in "card" HARD – C	<u>ca</u> sa, <u>ba</u> rca, <u>ca</u> ne, <u>ca</u> pra
Ce	'ch eh' as in "chester" SOFT – C	<u>ce</u> na, <u>ce</u> dro Ce <u>s</u> are, ce <u>l</u> ebre <u>re</u> gu <u>an</u> ce
Che	'keh' as in "chemical" HARD – C	che, mac <u>ch</u> er <u>on</u> i sch <u>er</u> mo pe <u>s</u> che, ba <u>cc</u> he
.....		
Ci	'chee' as in "cheese" SOFT – C	cia <u>o</u> , ba <u>ci</u> cin <u>qu</u> e, ci <u>b</u> o C <u>in</u> a
Chi	'kee' as in "keep" HARD – C	ch <u>ic</u> co, ch <u>ie</u> sa ch <u>ia</u> ve, ch <u>il</u> o mis <u>ch</u> iare
Co	'koh' as in "cold" HARD – C	co <u>s</u> i, co <u>co</u> mero Co <u>m</u> o, ba <u>n</u> co
Cu	'kooH' as in "coop" HARD – C	cu <u>c</u> u <u>z</u> za, cu <u>p</u> o cu <u>b</u> ano, cu <u>cc</u> ia
<b>G</b>		
Ga	'gah' as in "god" HARD – G	ga <u>ll</u> eria, pa <u>g</u> are ga <u>m</u> bero, pie <u>g</u> a
Ge	'jeh' as in "general" SOFT – G	ge <u>s</u> to, ge <u>m</u> ello Ge <u>n</u> ova, pi <u>an</u> gere tra <u>g</u> edia, ge <u>m</u> ma
Ghe	'geh' as in "gecko" HARD – G	g <u>h</u> etto pie <u>g</u> he sp <u>ag</u> hetti
.....		
Gi	'jee' as in "jeep" SOFT – G	Gi <u>u</u> se <u>p</u> pe gi <u>oc</u> at <u>to</u> lo Pa <u>ri</u> gi, gi <u>g</u> ante
Ghi	'gee' as in "geek" HARD – G	g <u>h</u> iro, g <u>h</u> i <u>an</u> dola g <u>h</u> ia <u>cc</u> io, pa <u>g</u> hi pre <u>g</u> hiera
Go	'goh' as in "go" HARD – G	g <u>o</u> mito, p <u>re</u> g <u>o</u> g <u>o</u> dere, pie <u>g</u> o
Gu	'gooh' as in "goof" NOT as in "good" HARD – G	g <u>u</u> anto, g <u>u</u> aio g <u>u</u> sto, g <u>u</u> erra g <u>u</u> fo, u <u>g</u> uale

VOWELS		
A	ahh' as in 'far'	" <u>a</u> lta"
E	'eh' as in 'bet'	"e <u>e</u> lefante"
I	"ee" as in 'meet'	" <u>I</u> talia"
O	"oh" as in 'cobalt'	" <u>O</u> mo"
U	"ooh" as in "cool"	" <u>u</u> no"

THE LETTER H IS ALWAYS SILENT

### A P P U N T I

**Note:** when pronouncing, place emphasis on the underlined letters

PRONOUNCING THE HARD-C AND SOFT-C  
WHEN PRECEDED BY THE LETTER 'S'

USING THE 'S' + HARD-C SOUND  
{SOUNDS LIKE 'SK' AS IN 'SKY'}

SCA [SCAtola: "SKAH-toh-lah"]  
SCHE [moSCHE: "moh-SKEH"]  
SCHI [riSCHIo: "ree-SKEY-oh"]  
SCO [biSCOtti: "bee-SKOH-tee"]  
SCU [scuola: "SKOO-oh-lah"]

USING THE 'S' + SOFT-C SOUND  
{SOUNDS LIKE 'SH' AS IN 'SHE'}

SCIA [SCIAre: "SHE-AH-reh"]  
SCE [peSCE: "peh-SHEH"]  
SCI [uSCIre: "ooh-SHE-reh"]  
SCIO [guSCIO: "gooh-SHE-OH"]  
SCIU [aSCIUto: "ah-SHE-OO-toh"]

### ITALIAN DIGRAPHS

(a combination of two letters representing one sound)

**GN** as in "cognac"  
[ gnocchi, sogno, legno, lasagne ]

**GL** as in "billion"  
[ biglietto, aglio, gli, foglia, figlio ]

BUT NOT for other words, such as those  
that start with GL and others, such as:  
[ GLadiatore, GLobale, GLutine, giunGLa ]

**In the Italian alphabet, the  
following letters DON'T EXIST:  
J, K, W, X, and Y**